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The Gateway

The Student Newspaper of the University of Nebraska at Omaha

Robert Kennedy Jr. Opens 2000 Speaker Series

A.M. RENEE

Staff Writer

With a call to arms for environmental protection, conservationist Robert F. Kennedy Jr. delivered his address "A Contract with Our Future" to over 1300 breakfasting guests on Oct. 12 at the Holiday Inn Central as the first speaker in UNO's 2000-2001 ABC Breakfast Speaker Series.

Kennedy, son of the late Robert F. Kennedy, has spent the lion's share of his career as an attorney fighting for the protection and restoration of natural resources in the United States and around the world.

While he is the senior attorney for the Natural Resources Defense Council, his principal project is chief prosecuting attorney for Hudson Riverkeepers.

During his speech, he familiarized the audience with the birth and achievements of the Hudson Riverkeepers, which began in 1966 as a group of local fishermen in New York, irate about the plundering of the Hudson River by Penn Railroad's oil operation. It has become an exceptionally powerful and successful environmental activist group.

Thanks to the research of Sports Illustrated's outdoor editor Robert Boyle, the Hudson Riverkeepers were able to help enforce the Rivers and Harbors Act, which was signed into law during the 19th century and specifically criminalizes the pollution of any waterway in the United States. Further, since that law allows the fines levied upon the violators to be split with the party which turns them in, the Riverkeepers were able to fund their operation and continue their work.

In 1984 the Riverkeepers hired Kennedy to help the organization prosecute polluters along the Hudson.

The Riverkeepers then sponsored an environmental law clinic at Pace University, which allows third-year law students to prosecute environmental cases under the supervision of a practicing attorney, with special empowerment to practice law themselves.

Through the efforts of Kennedy and the Riverkeepers, the Hudson has been converted from a dead waterway to a model of ecological recovery.

Kennedy traces his love of nature to his youth in Washington, D.C. "I remember that I couldn't swim in the Hudson, the Charles or the Potomac growing up," said Kennedy. "I remember what the air smelled like."

Washington, D.C. wasn't an industrial city, but we had

dust every day in our house, Kennedy said. "There was a soot, and some days you couldn't see down the block."

During his childhood, Kennedy already an obsession with hawks,

which would later lead to his accomplishments in falconry, as well as an assortment of books on the subject. One of his favorite birds, the peregrine, a colorful bird of prey which could reach flight speeds of up to 200 mph, became extinct in 1963 due to DDT contamination.

Kennedy recalled "seeing peregrines take flight from the Post Office and soar down Pennsylvania Avenue, preying on pigeons 40 feet above his head."

"To me, seeing a sight like that was far more exciting than visiting my uncle in the White House," Kennedy added.

In considering the anti-environmental legislation of the 104th Congress, Kennedy attributed the policies of young Congressmen to fact that they grew up after Earth Day in 1970.

He remembers Earth Day passionately as the single largest demonstration in the United States which prompted a decade of pro-environmental legislation. Looking to Earth Day as a turning point in United States ecological history, he pointed to other countries around the world which have not enacted similar environmental policy.

Kennedy cited dictatorships such as Russia, Turkey, Thailand, China and Mexico and those countries' plights of profoundly polluted air, water, and in the case of Russia, nuclear contamination. Further, he emphasized the importance of active democratic process in environmental protection.

"Democracy and the environment are intertwined," Kennedy said. "You can't protect the environment unless you have strong democracy. Nature can't vote, it can't participate in the political process."

He added, "The only way it gets protected is if you have local control by people who are interested in protecting their local ecosystems ... there's a direct correlation around the world, whether it's right-wing or left-wing tyranny at the highest levels of environmental degradation."

Kennedy challenged the conservative stance that environmental protection endangers economic prosperity by encouraging a long-term vision and strategy. Instead of compromising environmental concerns by allowing non-compliance with standards, Kennedy proposed that government to end subsidy of pollution-producing businesses.

Condemning the use of corporate political influence to relax environmental laws, he sees subsidy as a direct threat against free-market economy.

"You show me a pollution," Kennedy said. "And I'll show you a subsidy. I'll show you someone who is not paying their way." Accusing General Electric with corporate blackmail, he



DN Dana Nelsen

Robert Kennedy Jr. started this year's ABC Breakfast Series by addressing environmental issues. Other guests this season will include actor James Earl Jones, Jordan J. Cohen of the Association of American Medical Colleges and Pat Mitchell, chief executive of the Public Broadcasting Service.

referred to the building of a General Electric plant on the Hudson which filled the river with toxic PBC to avoid disposal costs of this volatile chemical and increase profit margin.

After 20 years of business on the Hudson, General Electric closed the plant, putting its employees out of a work, leaving the fishing industry in ruins, the citizenry poisoned and the beach front a wasteland.

While it is possible to have easy short term economic growth with heavier industrialization, he charges, "Our children are going to pay for our joyride, and they are going to pay for it with polluted landscapes, and poor health, and huge cleanup costs which are going to amplify over time, and which they will never be able to repay. Environmental injury

see KENNEDY, page 2

INSIDE STORIES



CM Chris Machia

Maverick Stampede

The hockey team won one game and lost another at the inaugural Maverick Stampede over the weekend. Details on the game, Page 15.

Accessibility

Is accessibility for mobility impaired members of the UNO community really all that accessible? Opinion, Page 4

University Chorus to Showcase Award-Winning Composition

MELISSA KUCIREK

Senior Staff Writer

"Choral Kaleidoscope" will be presented by the University Chorus and Showcase UNO Oct. 26 at 7:30 p.m. The concert will be held at Strauss Performing Arts Center.

The University Chorus will be performing Grammy-Award winning composer Paul Halley's "Agnus Dei." UNO saxophonist Chris Ahl joins the program in the British composition's composition.

"Agnus Dei is a pluralistic blend of light jazz, new age, classical and pop," said Z. Randall Stroepe, director of

choral activities and University Chorus conductor.

Under the instruction of Ron Troester, showcase director, his troop of 22 singer/dancers and three instrumentalists will perform selections from musical theatre and popular selections. Showcase UNO, which is sponsored by the UNO Alumni Association, will perform songs from "Once On This Island," "Cats" and "Pump Boys and Dinettes." In addition they will be performing songs by Bette Midler and Niel Diamond.

Tickets are \$3 for adults and \$2 for students. For more information contact 554-3370.

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**PRIZE WINNING
NEWSPAPER
1999**
Nebraska Press Association

Mary Landholt Honored for Employee of the Month

CHRIS DEVAUGHN

Staff Writer

When you think of secretaries, you might think of them as a "receptionists." However, with the Internet and the thriving Information Age, secretaries have become multi-task experts. Mary Landholt is a great example of one of these experts.

Landholt was named the Employee of the Month for October.

"I was in total shock," Landholt said after finding out she had been named Employee of the Month.

Mary has been employed at UNO for 11 years.

"I have been in the Dean's Office for 10 years and I have been married for 33 years, so stability is definitely part of my persona."

Landholt has many specific duties in the Dean's Office. She answers phones, helps students and faculty, types and copies. She also helps to plan functions in the Dean's Office, such as the Union Pacific Breakfast and the LUCAS

Society.

"Mary has a can-do spirit that energizes the entire dean's office," one nominator wrote.

Mary believes the award has benefited her in the feedback that she has gotten from others.

"It was nice to get feedback from others about winning the award," she said.

Landholt, who describes herself as an outgoing, people person, also gives her co-workers credit for the award.

"This office works together as a team, and no one ever says 'that is not my job.' We all pitch in where needed and everyone gets along great," she added.

Landholt is a native of St. Louis and enjoys exercising, shopping, playing golf (she's had 2 Holes In One) and craft-making.

As the Employee of the Month, Landholt will receive a plaque, a gift certificate, a portrait and a designated parking space.

Landholt will be honored at the Nov. 3 meeting of the University of Nebraska Board of Regents.

Rejuvenating the Old Market Book Community

A.M. RENEE

Staff Writer

When Ketterson's Bookstore in the Old Market closed its doors in late spring, it seemed to be one more casualty of the superstore trend in West Omaha. Its demise marks a further decline in independent booksellers in the Borders/Barnes and Noble and on-line retailer revolution.

However, bibliophiles Karen and Bill Wentzel, in partnership with Mark Vera Mercer, are attempting to rejuvenate the downtown book community with their new shop Old Market Book Cellar.

Taking over the space vacated by Ketterson's, Old Market Book Cellar offers customers a collection of Epicurean pleasures not to be found in any other retail book shop in the area. To that end, they have stocked up on travelogues, art and photography books, guides to fine dining and gourmet food, as well as a careful blend of fine literature.

"Our vision and goal was to create a book shop that

would reflect the creative atmosphere of the Old Market area," Karen Wentzel said.

"One of the things that many people say of the area is that it reminds them of somewhere like New Orleans, or some European city ... it's the mood, and it's something you just can't put your finger on. And we try to create that mood in this bookstore."

To give the Wentzels an excellent headstart, the Mercers put their artistic flair and impeccable taste to the design of Old Market Book Cellar. Their background in the creation of The French Cafe and V Mertz, as well as a host of other Old Market ventures, was instrumental in the concept of this bookstore.

"As they have been such a guiding hand to so many of the successes of the Old Market," Wentzel said, "we knew that if we just backed off and 'let 'em rip' they would make a beautiful space and they did."

The Wentzels do not have any prior experience in the bookselling busi-

ness, but that has not stymied their enthusiasm. They were actually approached and recruited by the Mercers for this project. Karen Wentzel and Mark Mercer had worked together in the formation of the Old Market neighborhood association during the Downtown Arena/Convention Center controversy, developing a compatible working relationship. As the Wentzels have

been learning the ins and outs of bookselling from scratch, they are encouraged by their observation that the entire industry seems to be in a state of flux. While they acknowledge that from the consumer end, smaller booksellers are being swallowed by large, powerful conglomerates, they also see that the publishing world itself is experiencing the

see BOOKSTORES, page 5

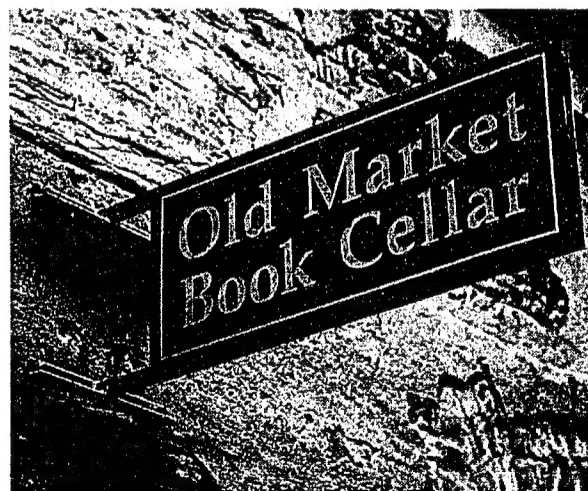


Photo by A.M. Renee

The Old Market Book Cellar took over the space formerly occupied by Ketterson's.

KENNEDY

from page 1

is deficit spending."

Noting that the cultural character of the United States is deeply rooted in naturalism, reflected in American art, music and literature, he sees this connection as "a link with wilderness, with the undiluted, unspoiled work of the creator." Considering the many ethnicities and cultural heritages represented by the citizenry of the United States, Kennedy identified the two common characteristics of every American as a devotion to constitutional democracy and a bond with the land.

"When we treat the land with contempt, we are saying, this isn't a community, this is an economy," Kennedy said. "This is real estate upon which a bunch of strangers have gathered."

Charging others to invest in environmental safety, Kennedy reminded all those who would listen who benefits most from such an investment. "It's not for the sake of the fishes and the birds, but for our sake," he said. "We recognize that nature enriches us ... it enriches us aesthetically, recreationally, culturally, and spiritually. When we destroy nature, we diminish ourselves and we impoverish our children."

Underlining the desire and need to foster community values and moral welfare in his children, Kennedy points to his own faith.

"I don't believe that nature is God," Kennedy said. "and I don't think we ought to worship it as such, but it is one of the ways God communicates to us ... and nowhere else with such texture and detail and grace and joy as through creation."

Once Kennedy concluded his

address, he answered questions from the audience regarding the burgeoning population, Alaskan oil drillers, the future of nuclear energy, and of course, his own political ambition.

Regarding population explosion, he discussed his own views regarding family planning and anti-abortion stance, which drew the only adverse crowd reaction during the entire event.

Rather than drilling into the National Arctic Wildlife Reserve in Alaska and endangering the caribou herd in that region, Kennedy suggested that Detroit follow through with former President Carter's initiative to increase full efficiency in American automobiles and decrease dependence on foreign oil.

In response to any questions of his own career plans, Kennedy responded, "I live my life one day at a time. I love what I'm doing now and so does

Alumnae Named Director of Joslyn Foundation

DANA NELSEN

Staff Writer

Only 20 students graduate with an executive master of business degree each year from UNO. Thirty people are allowed to enroll and six years of professional-level experience is required for consideration.

Who are these graduates? They are the presidents, chief executive officers, chief financial officers, directors and top-level managers of major corporations in Omaha and abroad — corporations such as Omaha Public Power District, Peter Kiewit & Sons Inc., Mutual of Omaha and most recently, the Joslyn Art Museum Foundation.

The foundation was recently created to manage Joslyn Art Museum's \$18 million endowment allocated for running and maintaining the museum. Audrey Kauders, a member of the Executive Master of Business Administration class of 1989, was recently named director of the foundation. Kauders has been with the Joslyn Art Museum for 21 years and was formerly the deputy director for the museum.

Her promotion came about because of Joslyn Art Museum's decision to take over the management of the museum's endowment from the Heritage Joslyn Foundation, newly named Heritage Services. On Sept. 29, the Joslyn Art Museum Foundation was creat-

ed and Kauders was appointed Director by the museum's board of governors.

Her initial goals include establishing an office and "creating the entity."

"It will be very important to have a well-oiled working relationship between the museum and the foundation because the foundation will be a totally separate entity, which can be fraught with potential problems," Kauders said. "I want to establish the right relationship—things like how often should I actually be in the museum; when is it too much? When is it not enough? How am I going to know what's going on but not get involved with the daily stuff."

Investing the museum's endowment to maximize its growth will be another of Kauders' priorities.

"I hope to continue and build on the work of the former foundation by increasing the level of support and donations," Kauders said. "The donor rules. They can designate their portion of the endowment to go to specific purposes — for instance, art acquisitions only or the operations of the museum, to pay for the lights or air-conditioning."

Other non-operational needs of the museum may be included in her new duties, such as securing funds for a new building or additional parking.

Although Kauders has

worked in non-profit organizations her entire life and will rely on her previous experience, her EMBA degree from UNO has proven to be "terrifically invaluable."

Kauders said it provided her with "the vocabulary to act as a translator between the museum's lingo and businesses' (the museum's board of governors is composed of Omaha business leaders)."

"As I was sitting in board meetings with some of the top corporate leaders in our community and they were using business terms, I was like, oh my God, I just learned that last week. I know what they are talking about, yes!" she said. "And when they were having trouble with a concept of what seemed to be appropriate within a museum setting, then hopefully I could come up with an analogy that would help clarify that."

"I found the program to be extremely focused on teamwork," Kauders said. "I think that is the reality of both the non-profit and the profit world today. Better ideas come from the right group of people than any one individual. They stressed that time and time again, and they're right. It's true."

Kauders plans to use her work and school experience to "ensure the security of Joslyn for generation after generation to come."



Dana Nelsen Audrey Kauders

Well Done!

Congratulations to Project Achieve Participants:

Qianna Bradley
Karen Bostic-Frederick

Damien Coran
Will Marunda

who have been elected to Student Government positions for next year!

The UNOmaha Career Center brings you the
Job Search Tour 2000



Wednesday, October 25th
UNO Fall Career Fair

10:00 a.m. to 3:00 p.m.
MBSC - 2nd & 3rd Floors
Over 100 Employers
Free lunch for Students
(11:00 a.m. - 1:00 p.m.)
Student Door Prizes

Monday, Oct. 23, 10 - 1
MBSC - Jenkins Rm

Tuesday, Oct. 24, 12 - 1
MBSC - Jenkins Rm

Thursday, Oct. 26, 12 - 1
MBSC - Gallery Rm

Friday, Oct. 27, 12 - 1
MBSC - Jenkins Rm

Friday, Oct. 27, 10 - 12
MBSC - Dodge Rm

Resume Review

Have your resume reviewed by human resource professionals!

Don't get dressed in the dark

Shed some light on how you should dress for professional interviews!

Grad. school info session

Learn what it takes to be successful in grad. school!

Casual Fridays

What does a "Business Casual" dress policy really mean?

Foreign Languages & Career Opportunities

International career opportunities and more!

Kathy's Korner

ACCESSIBILITY

a column by Kathy Meader

I've noticed a slight problem at UNO, but the average student may not have noticed.

If a student is physically challenged, it can be very difficult to get

into a particular building. For example, there are accessible ways into the different buildings but a student has to go out of their way.

Allwine Hall is a good example. In order to get inside the building, one has to go on to a ramp, which takes the person next to yet another building until eventually the student gets to Allwine Hall.

It is the same way with the Arts and Science building. Students who are physically challenged have to go to the back of the building in order to get to the ramp, which leads inside.

When I was a "regular" person, I never thought about these sorts of things. It was always "somebody else's" problem.

I realize how fortunate students are to have these accesses into buildings, but please, just think for a moment. If a student who is already vulnerable to the elements has to go out of their way to get into buildings on a nice day, then consider the days when it

is icy, snowy, and windy.

The typical student can run into a warm building whereas the person in a wheelchair, using a cane, or a walker doesn't have those options. In fact, students like myself, are more apt to be in the elements for a longer period of time.

Yes, the ramps do allow us to get inside the buildings so that we may have the same opportunity to learn as the rest of the population, but at what cost?

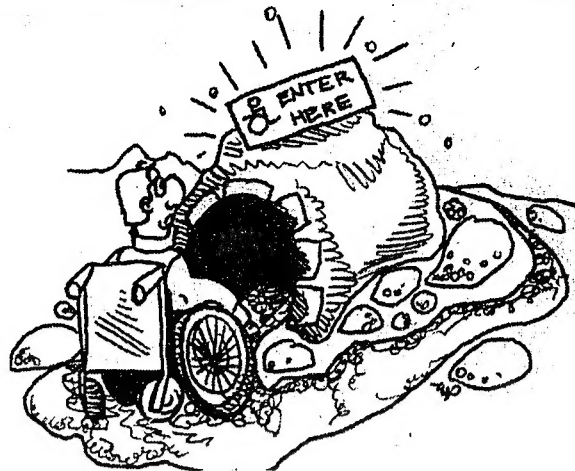
There are not that many students or teachers who are going to go out of their way on a cold icy day just to make sure that all students are getting inside safely.

As we all know, on icy days, even with salt on the ground, the sidewalk can be quite treacherous. It's hard enough for the "normal" student to stay upright, never mind the one with the physical limitations.

Please do not think that I am ungrateful, for I really do appreciate the opportunities I now have at my fingertips, but is there a way that would be low cost that would allow the various students with different needs a way to get inside out of the elements just as quickly as the ones who don't need any help?

Please don't misunderstand me. I enjoy learning at UNO, and it is more accessible than other places that I have been.

This problem is not only at schools, but it's inside stores as well.



Have you ever thought about the person who wants to go shopping in a department store? The aisles may be wide enough for a wheelchair, so some other device, but if a person wants to get beyond the aisles, let's say, into a section of a store where the jeans are, then there is not enough room.

I used to work at such a department store, and when we set up displays, wheelchairs were never taken into consideration. Sometimes a person has to learn the hard way like I did.

The last thing I would like to bring up is the parking. This is a problem everywhere, not just UNO. If there is a place that is designated for somebody that has physical limitations, please don't park there. Even if you are only going to be parked for a short time, there

could be somebody behind you who really needs that spot.

If what I've written has made you think, if only for a moment, about the differences between people, then I've done what I've set out to do.

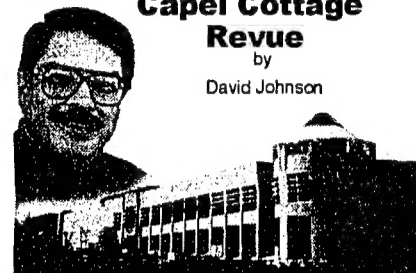
Oh, and one more thing. Just because you see somebody who may be just a little different from you, doesn't mean they are all that different.

People who have physical challenges are not all that different from the rest of the population. The things we do are just done a little differently.

We still have emotions and feelings, and many of us, especially myself, love to make friends. You might be surprised at the great friends you'll make and that goes both ways.

Capel Cottage Revue

by David Johnson



Crusin' the News

• Victory's Secret

It's called Crusader 21 and will be available by 2002. It's the British Army's latest invention — bomb-proof ladies bras and underwear. Yes, my friends, the Ministry of Defense is hard at work on two secret designs. "Our members are keen to develop the fullest support for female personnel," tailor David Luxton said.

Full support, eh? It's good to see the British Army keeping abreast of technological developments. Kinda gives new meaning to the military term, "frontal defenses." I wonder who ("Editor's note — please go on to the next article, Dave's lost it a bit.")

• Playing A Round Could Get You Killed

Dr. Michael Turner's research shows more people die playing golf than playing any other sport. A third of all sports-

related deaths come on the golf course. The next highest total comes on the football field, followed closely by jogging and tennis. The safest sports, it seems, are squash, table tennis and badminton.

I can see how that would be true. I know I've personally killed three putters, two drivers and an eight-iron which kept hitting my ball into a cow pasture.

• And They Call It Puppy Love

A recent survey in Italy asked men which they prefer more: their wives or their pet dogs. A full 33 percent of the respondents said they prefer their dogs. The top two reasons for the choice are 1) dogs don't answer back, and 2) dogs don't change the TV channel on you.

Then again, wives don't drink out of the toilet.

• Sexy Scottish Scarletheads

Dr. Jonathan Rees, a skin specialist and professor at Edinburgh University, believes red-haired people have historically been sexier than either blondes or brunettes. According to his research, Scotland's high proportion of redheads is due to selection of sexual partners based upon that particular physical characteristic. The high representation of redheads in Renaissance and pre-Raphaelite paintings also suggests the general population felt red hair was sexy.

Go Big Red.

• That's What I Call Inflation

The buffalo nickel is coming back, only this time it will be the buffalo dollar. Congress approved the minting of the new dollar Oct. 11 with a release time during summer 2002. This is the third time Congress has attempted to mint a dollar coin, hoping it will catch on with the American public. The Susan B. Anthony and the Sacagawea dollar coins were not what you would call ... enthusiastically received. Only 500,000 buffalo dollars will be made.

If this fails to capture the excitement of America, Congress is going to Plan B ... the Tiger Woods dollar.

• More Proof (Wo)Man Did Not Evolve From Apes

Dr. Greg Westergaard, of the U.S. Institute of Child Health, and his team of researchers have just completed a study which confirmed boys CAN throw a ball better than girls. According to his findings, boys have better aim and are 32 percent more accurate on their throws. His testing with monkeys, however, showed no difference between male and female monkey throws.

His report obviously did not take into consideration the fact female monkeys have the advantage over their female human counterparts because monkey dads are constantly dragging their daughters into the forests and teaching them to throw like a

man.

• And I Would Buy This Product ... Why?

The staff at St. Bartholomew's Hospital in London has invented a germ-killing shoe box which leave your tennis shoes smelling as fresh as all outdoors. The box contains an area filled with dissolved citric acid and sodium nitrate. The combination produces nitric oxide gas. The gas suffocates germs, leaving a slight disinfectant smell. Several companies are interested in developing this shoe box for sale to the public.

Sorry, not interested. The dirt, filth and stench on my ripped-up tennis shoes are security devices. They keep my wife from picking them up and throwing them away.

• Wanna Look Younger?

Dr. David Weeks and author Jamie James' new book, "Secrets of the Superyoung" claim regular sex can make anyone look up to seven years younger. Sex improves sleep, contentment and "releases beta-endorphins in the brain which help alleviate anxiety." Of the 95 people surveyed who looked very young for their ages, most were having sex with people at least 10 years younger than themselves.

Joan Collins is actually 103 years old. Not many people know that.

Super Death on Wheels

by Matt Burkey and Adam Fey

There seems to be some confusion about who the better drivers are, the lane hopping demons from Nebraska or the slow moving troglodytes from Iowa. So, to help clear this up, my fellow reporter Adam Fey, and I, Matt Burkey, have decided to take a look at who is really the better driver.

Matt: If there's one thing that I can't stand, it's the abrupt lane changes. Would it be too much to ask to look before you merge into me?

Adam: At least we choose a lane.

Matt: Hey, we choose a lane, we just like to explore our options.

Adam: You're not exploring your options, you're trying to avoid the invisible squirrels.

Matt: Those must be the same buggers that get inside your cars and disable your turn signals.

Adam: Enough of that. When's the last time you drove the wrong way down a one way street?

Matt: Oh, come on, everybody does it.

Adam: Correction, everyone who can't read does it.

Matt: Ohhh, so is that why campus security gives out so many tickets? Those no parking signs must be under attack by the invisible squirrels.

Adam: Hey! It's not my fault Iowans can't find better education in their own state.

Matt: Touché, but doesn't Iowa State have one of the best ranked engineering schools in

the country. Wait a minute yeah it does!

Adam: So what are they doing at the University of NEBRASKA-Omaha? Purposely trying to drive us insane? (No pun intended.)

Matt: We don't have to do that; you already are. What sane person would rip up Dodge and half the other streets before Christmas? And I thought we were talking driving.

Adam: Oh yeah.

Matt: Duh.

Adam: Are you trying to call me stupid?

Matt: No.

Adam: Yes you were.

Matt: No, I wasn't.

Adam: Were too.

Matt: Were not.

Adam: Yes, you were.

Matt: Fine, I was.

Rae: Will you guys please get back to the subject at hand?

Adam: Sorry.

Matt: My bad, anyway I think it's clear that Iowans are the superior drivers. We look before we merge into things, and low and

behold, we can't be that stupid if we can find the turn signal.

Adam: Was that you I saw driving up the off-ramp, towards oncoming interstate traffic?

Matt: No, I think that was Stevie Wonder.

Adam: It must have been some other Iowan moron, bound to end the lives of a young Nebraskan family on their way home from church.

Matt: Oh, like you've never seen a Nebraskan do something stupid, say like leaping over four lanes in a matter of seconds.

Adam: It's called defensive driving.

Matt: Funny, I'd say its borderline stupidity.

After much debate and a few blows we came to the conclusion that perhaps neither state has a stellar IQ when it comes to driving. But if you ask me, I'm going to say it's Iowans, and if you ask Adam he's going to say Nebraskans. So, I guess in the end, we agreed to disagree, and you can make up your own mind for yourself.

The Most Ultimate Trivia Challenge: 20th Century History

1. The book, "Interpretation of Dreams" was published in 1900. Who was the author?
2. These all occurred in the same year: first supersonic flight, establishment of the U.S. Air Force, independence for India and Pakistan, Dead Sea scrolls found in Palestine. What was the year?
3. Which two countries engaged in the Battle of Midway?
4. Which happened first: Bill Clinton becomes President of U.S., or Nelson Mandela becomes the President of South Africa?
5. Perestroika and glasnost were advocated in 1986 by which Russian leader?
6. The first space satellite was launched by the Soviet Union in 1957. What was it called?
7. In which year did the Beatles come to the U.S.?
8. Albert Einstein proposed the general theory of relativity during which World War?
9. What event occurred on June 6, 1944?
10. Which of the following DID NOT occur in 1986: Challenger space shuttle disaster, Chernobyl nuclear power plant disaster, first report of global warming effects, first report of hole in ozone layer, U.S. bombing of Libya?

Answers

1. Dr. Sigmund Freud
2. 1947
3. U.S. and Japan
4. Clinton 1993, Mandela 1994
5. Mikhail Gorbachev
6. Sputnik 1
7. 1963
8. WWI, 1916
9. D-Day, allied invasion at Normandy
10. The global warming effect was demonstrated first in 1983.

Vegan Food Choices Reflect Beliefs, Health Concerns

SARAH J MORGAN

Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis. - For many who choose veganism as a diet, the choice is an extension of their values and beliefs into what they eat.

Strict vegans do not eat anything that comes directly or indirectly from animals, including eggs, dairy and gelatin.

The word "vegan" comes from the word vegetarian, and is created by combining the first three letters and the last two letters. The practice began in England in the 1940s by a group of vegetarians who wanted to avoid supporting the slaughter of animals in any way.

"I would say it's a healthier lifestyle," said Tom Tsherit, a volunteer at Mifflin Street Co-op, 32 N. Bassett. "(Students should) consult books or talk to other vegans to get background information before becoming a vegan."

University of Wisconsin-Madison junior Rose Hartzell chose to be a vegan after she discovered it was a more healthy diet than the one she was on before.

"I went to Minnesota and a lot of dancers there are vegans," Hartzell said. "I was vegetarian already, but they told me how bad dairy products are for you, and how you can get a lot of calcium from other foods. For example, soy is really good for your body."

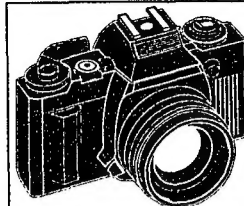
And for some vegans, the practice goes much further than their mere choice of food.

According to the Web site, www.vegan.com, some vegans avoid such products as camera film (from gelatin), envelopes (the glue comes from animal sources), and tire rubber (from animal fat). The Web site points out the idea that without slaughterhouses and their animal byproducts, plant and petroleum alternatives could easily be found.

Many people worry that by choosing veganism, they are missing essential vitamins and minerals from their diets.

"It depends on the individual and their diet," said See FOOD, page 10

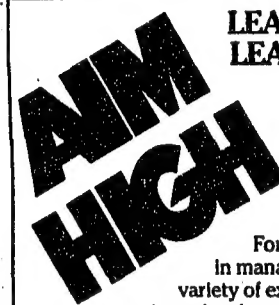
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Leadership Excellence Starts Here

BOOKSTORES

from page 2

same thing.

"They themselves (the publishers) are in a great state of turmoil, which makes it more difficult. But that means it's a new situation for everybody and so somebody starting out isn't really at that much of a disadvantage as compared to people who have been in the business for decades," Wentzel said.

Old Market Book Cellar has only been open a few weeks, and already the patronage has altered Wentzel's strategy regarding stock and ordering. The literature selection was formulated so that rather than overwhelming customers with a huge number of titles and authors, customers can focus on the catalogue of a few fine writers. Still, there is an effort to offer as wide of a selection of titles as possible without compromising the concept, by showcasing award-winning books and titles from independent best-seller lists. However, as the Wentzels have watched their patrons devour best-sellers, they have come to

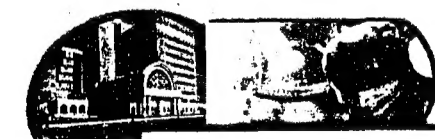
realize that they must sacrifice a few obscure titles to make room for best-seller duplicates on their shelves.

To retain the store's unique vision while remaining commercially viable, the Wentzels plan on a number of events to foster a renaissance in community participation in literature. Rather than the traditional book signing events, they instead will be offering wine and cheese nights with local authors, allowing the patrons to meet the authors in a more relaxed and congenial setting. A section on Nebraska authors and regional literature is currently in the works, with new titles being added every few days. Also, the Wentzels extend a welcome to the healthy pool of local artists, sculptors and photographers, hoping to work in concert with art openings and invite them to participate in public events at the Old Market Book Cellar. In addition, they are looking forward to sponsoring new Old Market reading groups, offering a place for fellow bibliophiles to

gather and share their passion.

Even though there are two other new book retailers in the Old Market, as well as an assortment of used book dealers, the Wentzels have a community spirit when it comes to competition. Put simply, they have no wish to compete. Located next to New Realities Bookstore in the Passageway, the Old Market Book Cellar leaves the market share of books on New Age spirituality to their neighbors. In dealing with books out of print which the Wentzels cannot special order, they happily send those customers to Jackson Street Booksellers or the Antiquarium, confident that a satisfied customer is a repeat customer. This hearkens to their love of the Old Market and their commitment to its preservation.

"This (the Old Market) is one of the most successful economic development projects in Omaha," Karen Wentzel said. "It is a model for the fundamental proposition that you can develop without destroying."



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Letters To The Editor ? editor@gateway.unomaha.edu

Weird Al Headlines Boy Scout Jubilee

CORY CARLSON

Staff Writer

Weird Al Yankovic was back in the Heartland Saturday in the 17th month of his "Running With Scissors" Tour that began in May 1999.

Yankovic was the headliner at the 2000 Boy Scout Jubilee at Mahoney State Park. The estimated crowd of 9,700 Boy Scouts and family members enjoyed the ruckus show from start to finish.

In typical Weird Al style, he started his third song of the set with "weird" humor.

"When I think of the Boy Scouts, I can't help but think about Christmas," Yankovic said.

With eyes wide open like a deer in the headlights he began his parodic rendition of "Santa Claus is Dead."

The show featured video clip parodies of interviews by Yankovic with celebrities such as Cher, Snoop Dogg and Sean "Puffy" Combs.

Al also includes gross humor segments like telling kids never to throw a banana off of the Space Needle in Seattle. Just as he finishes teaching his lesson, he goes against his own advice and the screen shows a man bleeding profusely from the head with a banana sticking out of his forehead.

The video segments also included various 1950s-like educational video parodies turned into bad public service announcements.

The high-energy show was highlighted by quick costume changes by Al from pizza delivery boy in a parody of Celine Dion's megahit theme song from the movie "Titanic" to the fat suit for "I'm Fat" which is a parody of Michael Jackson's "Bad."

The show lasted 93 minutes as Al played his keyboard-acordion and energized the crowd with his humor and parody.



Vast Brings Groove and Style to Omaha

review by BOBBI MCCOLLUM

Staff Writer

A modest crowd filtered into the Ranch Bowl Oct. 10 for the concert featuring two excellent acts, Downshift and Vast.

Local up-and-coming group Downshift, the opening act, has a sound similar to System of a Down. The vocals evoke a dark mood with their deep roaring and screaming. Although each song has its similarities, the group managed to make each one original.

Downshift's stage presence was lively and spooky, enhancing the performance. The crowd reacted with subtle head banging and five guys attempted to start a mosh pit.

People were pulled from the bar area the moment Vast hit the stage. Suddenly the crowd was condensed and bobbing their heads to the modernized retro rock stylings of the band. To top it off, the band members dress the way they sound, in '70s reminiscent threads. Their stage presence was calm, but that's to be expected from their mellow rock.

Vast played a mix of old songs and new ones, from both 1998's "Visual Audio Sensory Theater" and September's release, "Music For People." The groovy alt-rock sound was a hit with the crowd.

The highlight of the performance was the song "Pretty When You Cry." The electric guitar was exchanged for an acoustic, creating sonic diversity. And man, the crowd loved it.

We can only hope that such talented acts as Vast hit the stages of Omaha more frequently in the future.



The many faces of Weird Al Yankovic delighted the Boy Scouts at the Jubilee held at Mahoney State Park last Saturday. Almost 10,000 cheered Yankovic through his many costume and character changes.

Chris Machian

Omaha Symphony: 80 Years of Joy

DAVID M. JOHNSON

Sports Editor

The Omaha Symphony marked its 80th year Saturday at the Orpheum Theater with the enduring masterpiece "Symphony No. 9 in D minor, Opus 125, Choral" by Ludwig van Beethoven.

This four-movement, sheer work of art is better known to all as Beethoven's "Ode to Joy." However, the words to the piece come not from the composer, but from a poem penned by Friedrich Schiller. Beethoven loved this poem so much he set himself to work to write a symphony to surround it. He began putting pen to paper in 1811, but did not complete his "Symphony No. 9" until 1824. Since then, it has been an treat to the inner senses for all who hear it.

Maestro Victor Yampolsky was again brilliant with the baton, sans sheets music, every nuance, every note etched in his memory. The Omaha Symphony was without Concertmaster Richard Lohmann (who is on leave) but followed Yampolsky's lead with passion and verve.

Of particular merit were the works of principal flutist Maria Harding, Dwight Thomas on timpani and Acting Concertmaster Amy Sims, whose flair and grace easily drew the eye.

The extended pause between the third and fourth movements allowed ample time for the entry of the 125-member Omaha Symphonic Chorus, as well as the guest artists for the evening: soprano Patrice Michaels, mezzo-soprano Julie Simson, tenor Alan Bennett and baritone Jeffrey Strauss.

While I strained to ear both Simson and Strauss from my seat in the balcony, I had no trouble taking in the beau-

see SYMPHONY, page 11

'The Exorcist' Turns Heads

A.M. RENEE

Staff Writer

While midnight monster flicks are now confined to scattered college dorms and the Omaha Historical Center, every now and then the large theater owners of Omaha find occasion to open their doors at the witching hour. At the tail end of October's Friday the 13th, as a humid fog rolled into Omaha, the AMC 24 welcomed an exuberant, near sell-out crowd to a double 12:15 showing of the much heralded rerelease of "The Exorcist."

While most patrons to the AMC's other late shows were filing out, the main lobby swelled with an unusually energetic crowd—average age: 19. A search for UNO students in the lines which wrapped around corners and down corridors turned up a substantial number of high school students as well. The collision of students from rival schools resulted in a spirited cheering square-off, making the opening seem more like a football game than a film screening.

Although most everyone in the crowd was of legal age, a surprising number of students polled had never seen the film before, even in video release. Only a handful of people over the age of 35, scattered throughout the audience, had seen the film during its original release in 1973. While they enthusiastically sought to recapture a thrilling and controversial moment from their youth, the legend created by their

generation's horror 25 years ago has survived to draw out a youth market raised on Wes Craven.

As UNO student Bryan McMullen put it, "I've always heard about it, but I haven't seen it. I'm a big virgin for 'The Exorcist.'"

We can only hope McMullen's innocence wasn't so viciously deflowered as the film's victim, Regan MacNeil (Linda Blair).

By contrast, 21-year-old music education major Nicki Becker first saw the film when she was 5. Familiar with the film through and through, she could recite extended passages of dialogue from memory.

"I came for the spiderwalk," she said, referring to the

nickname for one of the scene directors William Friedkin added to the rerelease.

From the moment the houselights came down, the atmosphere was pure electricity with audience reaction and participation unparalleled since the "Star Wars" phenomenon. Cheering worthy previews and booing obvious stinkers was only a prelude to the deafening applause and hooting as the film's credits flashed upon the screen. This was pretty much the attitude of the evening with seasoned fans shouting their approval of favorite scenes and fresh viewers nervously murmuring and tittering as Regan's behavior becomes increasingly bizarre and violent, before gushing into obscenity. But one new scene, the infamous "spider-

see EXORCIST, page 10

Haunted House Highlight: Haunt's Haven

Review by REBECCA MANCZUK

Staff Writer

It has been a long time since I've been scared at a haunted house. I actually have volunteered at two haunted houses, this is the first year since my freshman year in high school that I haven't worked at one. I have a very over-active imagination, so even working at one creeped me out. However, to actually go to one is a different story. Most of the time, it's the anticipation of what's inside that gets me and the house almost never delivers. However, this house actually got me a couple times.

Haunts Haven, located on 84th and Park Drive, was one of the better ones I've been to. Although lacking in some ways, some of the "monsters" were more interested in conversing than actually scaring people, the house had a lot of dark mazes (my head still hurts from smacking into the wall more than I want to admit) and dead ends. One of the dead ends in the house ended with a clear plate glass window that I once again smacked into along with the rest of the people in my group. There were a lot of loud noises and things (for lack of a better word) popping out at you at the right time.

The only thing that could have made the house a little better is if some of the monsters would have been a little more scary and a little less conversational.

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 <p>PAUL OAKENFOLD Perfecto Presents \$16.88 CD</p> <p>Long hailed around the rest of the world for his pioneering club nights, ground-breaking remixes and his euphoric DJ sets, Oakenfold has finally added America to his list of conquests. Perfecto Presents Another World includes classical scores, film soundtracks, dialogue and ambient tracks alongside dancefloor classics and tomorrow's guaranteed club hits.</p>	 <p>SUNNY DAY REAL ESTATE The Rising Tide \$12.88 CD</p> <p>Their most accomplished, musically rich and colorfully dynamic album to date explores dark themes with life affirming power. Sonically, it is beautiful and sprawling. As they continue to weave a history, one thread remains consistent - their music has influenced countless others and has branded them a definitively pioneering rock band.</p>	 <p>ROBBIE WILLIAMS Sing When You're Winning \$13.88 CD</p> <p>The last two years have seen Robbie Williams consolidate his position as the UK's most successful solo artist. His success with his first US TV appearances, sold out club shows and spectacular press was only the beginning - 2000 brings more Rob in the form of the oddball dancer in a somewhat controversial video for "Rock DJ", the first single from Sing When You're Winning.</p>	 <p>RADIOHEAD Kid A \$13.88 CD</p> <p>Radiohead has once again stepped out of the box by removing the constraints normally placed on bands by the media. The songs are mesmerizing - heard as pieces of music, not just songs. Enjoy as they take you on a picturesque journey of the mind as they continue to prove that they are one of today's leading creative musical forces.</p>
 <p>BAHA MEN Who Let The Dogs Out \$12.88 CD</p> <p>Baha Men are a 9-member group from the Bahamas, specializing in a hybrid of their native junkanoo rhythm and R&B influenced pop. It's THE party album of the year with "Who Let The Dogs Out" quickly becoming this year's summer anthem.</p>	 <p>SPINE SHANKS Height of Callousness \$9.88 CD</p> <p>The Height of Callousness showcases the band taking a gigantic leap forward in terms of songwriting and instrumental expertise. It is full of depth and emotion, combining aggression and melodicism to create an album which has already garnered Spineshank a significant buzz among some of their musical peers.</p>	 <p>FACTORY B1 Mankind \$9.88 CD</p> <p>Word of mouth via websites like Pimp Rock Palace and their local fans have caused a demand for their now out of print independent release. The Detroit based heavy rockers, Factory B1 is comprised of four members, whose debut release will be a re-vamped version of their self-produced independent release Mankind.</p>	 <p>PRIMER 55 Introduction To Mayhem \$9.88 CD</p> <p>Coarse lyrics blasting over guitars that run from hard core machine gun spray to metallic squall and beyond, all grinding into the groove of the drums and bass. Think Cypress Hill and House Of Pain meet Helmet on a full-metal storm. Primer 55 address all that and more with a sound that unites the intensity of minor threat, the street level passion of true hip hop and unmistakable metal thunder.</p>
 <p>WALLFLOWERS Breach \$14.88 CD</p> <p>The follow-up to 1996's quadruple-platinum "Bringing Down The Horse", features guest appearances from Elvis Costello and multi-instrumentalist Jon Brion. Breach contains more great songwriting, deft instrumentation and the Wallflowers now signature sound.</p>	 <p>THE JANINARIES The Janinaries \$12.88 CD</p> <p>Their music possesses all of the qualities found on any great record: killer melodies, irresistible hooks, passionate performances, memorable lyrics, soaring rhythms and a tendency to want to listen to the album all the way through. Not since Barry White has anyone made such a concerted effort to create music that works as well in a horizontal position as it does in a vertical one.</p>	 <p>HARVEY DANGER King James Version \$13.88 CD</p> <p>Despite their uncanny ability to write catchy songs and thought-provoking lyrics, Harvey Danger take nothing for granted. With label politics and shuffling now behind them, Harvey Danger can now get back to the business. It's a success story that includes a #1 modern rock single in "Flagpole Sitta", an appearance on David Letterman, an MTV Buzz Clip, and feature articles in Spin and Rolling Stone.</p>	 <p>STEW Guest Host \$11.88 CD</p> <p>"After two wonderful albums with his cheekily named band the Negro Problem, the brother from another planet (L.A., actually) delivers a solo debut blimming with wit, joyously hateful pop gems. Shall we call this talented oddball the black Burt Bacharach? The inner-city Brian Wilson? The bastard offspring of Arthur Lee and Phoebe Snow? Let's and hope someone's listening. (A)"</p>

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The Millennium Theatre Presents 'Hellcab'

DOUGLAS CHAMBERS

Staff Writer

Running until November 4th on Thursday through Saturday nights is "Hellcab," a modern comedy brought to you by the folks of the Stages of Omaha Theatre Company. Written by William Kern, a former cabbie, this is the first non-musical production at The Millennium Theatre, which is located on the corner of 16th and Jackson Streets, 2 blocks south of the Orpheum Theatre.

In the hour that it lasts, "Hellcab" takes you along in a taxicab for a day through the interesting yet exaggerated Chicago streets. We are introduced to the lives of 30 or so passengers, all played by a mere five actors. These characters include a lawyer, a hooker, a church couple, a randy couple, an astronomy fanatic, a drunk woman, a trio of drug addicts, an architect, a raped girl, an abusive boyfriend, a jerk and his summer fling, two drunk New York sports fans, a thug and a scary guy in an oversized parka, all who go on a ride with the cabbie played by Mike Lotspeich, an English major here at UNO. Judging from the list of those involved in the story one can only infer that this play is for MATURE AUDIENCES ONLY, which is why it starts at 9 p.m.

The play as a whole is divided into many humorous skits of different cab rides lasting up to a few minutes.

"You [the audience] are on a roller coaster with him," Lotspeich said when discussing his character. To get into his role, Lotspeich "practiced really listening, how I would react to these people [all the characters]. The rear view mirror really helped me to look at people I talked to instead of having to turn around all the time to the backseat of the cab." Lotspeich certainly did the job of an experienced actor in how he portrayed a big city taxi driver, being sympathetic at times and uncaring at oth-

ers.

The rest of the cast consists of David Sims (singer for the band Defy), Amber Ruffin (from Benson High), UNO students Vince Wesselmann, a freshman from Central High and Debi Gaver, a third-year student, as well as Omaha's D. Kevin Williams. All have had much experience in drama but the one with the most would have to be Williams, a professional actor with four children, who plays a host of characters, as does most of the cast. I talked with him after the show. Playing a loud churchgoer, an architect and a thug among others, he said, "I'm a mixture, I'm a little hood, a little church, and a little scholastic as far as playing the architect."

The play starts on a humorous note when on Thursday morning, the cabbie lights up a smoke and takes down his "Not for hire" sign to pick up an outgoing church couple in his "Hellcab," a prop with 66¢ on the license. It ends on a much more serious note when he picks up a girl who had just been raped and when he talks about life and the Christmas season with an architect. In between, the actors do a great job of bringing the audience to highs and lows, as they become the different people. The sudden change of pace from numerous hilarious (sometimes offensive) encounters to a couple hard hitting subjects somehow doesn't alter the flow of the story. "Hellcab" portrays people in a light that allows us to see some realities we don't see in ourselves as well as others we take too seriously.

The Millennium Theatre has begun to establish a niche in Omaha's dramatic arts for off Broadway musical productions so as they hope this non-musical production is accepted well, they plan to be around for many more years to come.

Reserve your tickets at 345-8166 or buy them at the door for \$12 general admission, \$10 for students, seniors and military.



The cast of Hellcab



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Dr.
Love

Dear Dr Luv,

I have this problem. My girlfriend and I have been together for around two months. The relationship is going well, except she can't kiss. When we embrace for some liplocking, she moves her mouth like a fish out of water. It gets so annoying that I don't want to kiss her when we make love. I don't know what to do, help please.
Tongue Tantrum

Dear TT,

First off, I want to say I hate it when a girl doesn't know how to kiss, I thought they learned that along with cooking (just kidding.) Seriously, such an act can become a burden to a relationship. If the relationship can be saved, then address the problem with her. If she doesn't know about the problem, how can she fix it? The best part is you can teach her, mold her, let her know what you like and watch as she adapts to your style. So in the end address the problem and fix it together.
DL

Dear DL,

I have this problem. I went to this party and met this chick, and after the party us and some friends went skinny-dipping. Me and the girl got it on in the pool and outside of the pool. The problem is that we had unprotected sex and I don't know if I should pursue her as a friend, sexual relationship, or ask her to be my girlfriend. What should I do?
Swimming Naked

SN,

You're in college now son, you shouldn't burden yourself with stupid situations and be thankful that you got some. But follow these guidelines that I will list for you.

- 1) Never have unprotected sex. (FREE condoms in the Women's Resource Center)
- 2) Never fall in love with one night stands.
- 3) Never fall in love.
- 4) If all she wants is sex, then keep her.
- 5) If she wants a relationship then do it if you

feel it.

6) Last but not least, if you're skinny dipping make sure you take pictures and send them to Dr.Love.
DL

Dear DL,

Me and my boyfriend have been dating for a year now. He recently asked me to have sex with his friend who is bi, she has always wanted me. I want to do it for him but I don't know if it's the right decision. If I did would that make me bi?
Sexually Confused

SC,

If you do it, do it because you want to, not because he wants you to. As much as it might make him happy, you should ask yourself, will it make you happy? If you're wondering if you're bi, that's a question you should ask yourself. If you have a desire to peek at other women when you see them nude, maybe. If you rather your boyfriend possess that soft, featherlike touch that you can only get from a woman, maybe. If you find yourself roaming towards other women for after hours at the Fun, maybe. But I'm not a professional so don't take my word for it.
DL

Dear DL,

I know my problem might be funny but it is very serious. I have a problem with touching myself. I like to touch myself a lot, I mean a lot. I get laid on a regular basis and I still find the need to masturbate. I do it in between classes, if I don't then I find myself taking a break in order for me to do it. How can I stop this problem if it is one, or is this normal?
Handy Man

HM,

I would say you're a sick dude, but everybody does it. Or at least everyone does it but just doesn't admit it. I see no problem with loving yourself, but it shouldn't become a problem like you're making it. You have to condition yourself to not masturbate so much. I learned this in psychology. You need to offer positive reinforcement, or positive punishers for everytime you do it. It's called I think Pavlovian Conditioning, you know, Pavlov's dog. But anyway, just control yourself man! You can go blind if you don't stop looking at something so small for such long times. I hope it works out.
DL

Got a question concerning love, sex and relationships?

Write DrLuv1000@hotmail.com

The Cheap & The Choice

contains the opinion of and compiled by Rae Licari

Friday, Oct. 20

"Laser Majic" Mallory Kountze Planetarium, Durham Science Center. Friday and Saturday nights find the planetarium transformed with intense laser light shows set to some of the hippest music around. Showing throughout the month of October at 7 p.m. is music from U2, 311 at 8:30 p.m. and the Grateful Dead at 10 p.m. Tickets are \$4 for adults, \$3 for kids 12 and under. For more info call the physics hotline at 554-3722 or check out the Web site at www.physics.unomaha.edu.

"The American Cowboy: Fact and Fantasy" Durham Western Heritage Museum, 801 S. 10th Street. This exhibition, running through Dec. 31, highlights the omniscient figure of the cowboy in American culture, from art and legends to movie stars and cowboy hats. Visit the museum Tuesday through Saturday from 10 a.m. to 5 p.m. and Sundays from 1 to 5 p.m. Admission is free to members and kids under 3, \$5 for adults, \$4 for senior citizens and \$3.50 for kids 3 to 12. Call 444-5071 for more information.

"An American Century of Photography" Joslyn Art Museum, 2200 Dodge St. This collection of 242 photographs from over 200 different artists runs until Jan. 7. Featured works come from the Hallmark Photographic collection. Visit this exhibit from 10 a.m. to 4 p.m. Tuesdays through Saturdays and noon to 4 p.m. on Sundays. Admission is free on Saturdays, and

\$5 for adults, \$3 for senior citizens and college students with I.D., \$2.50 for kids 5 to 17 and free for kids 4 and under the rest of the week. Call 342-3300 for more information.

"Gay/Lesbian Film Festival 2000" Mary Reipma Ross Theater, 12th and R Streets, Lincoln. The film festival continues through Sunday, the 29th. One of the featured films is the biting satire "But I'm a Cheerleader." Also showing are "Johnny Greyeyes," "Living With Pride," "Call to Witness," "Paragraph 175," "Water Drops on Burning Rocks" and "The Night Larry Kramer Kissed Me." The 7 p.m. showing of "But I'm a Cheerleader" on Saturday will also feature a Q&A session and reception with director Jamie Babbit. Admission to the entire festival is \$25, or a ticket package to any three screenings can be purchased for \$12. Tickets are also available on an individual basis: \$6.50 for general admission, \$4.50 for students, senior citizens, kids and friends of the theater. Call the theater at (402) 472-5353 for more information and a listing of shows or visit the theater's Web site at <http://www.rossfilmtheater.org>.

"Hed PE and Spine Shank" Royal Grove, 340 W. Cornhusker Highway, Lincoln. Come see these two ultra-hard-rock acts tear it up tonight and brag to all your friends that you got to see them first. Tickets to the 19 and over show are \$12 at the door. Call (402) 474-2332 for more info.

Video Game Reviews

By T. J. ACCOLA

With every fall comes a slew of sports video games ... some good, some bad and most of them just newer versions of previous titles. This year is no different, as there are no less than half a dozen NFL games to be found. (Just how can it be considered "exclusive" rights to the NFL when half a dozen games own them?) We'll take a look at some of the more prominent titles.

"NCAA Football 2001" - Sony Playstation (Electronic Arts)

This being the Cornhusker state and all, there are probably more than a few gamers who regularly spin this disc in their PSX. Opinion is pretty evenly split between this title and 989 Studios' "NCAA Gamebreaker" series, but "NCAA" is definitely better over all. The "NCAA" series has generally had the most in-game options of any other sports game, and this year's version is no exception. Perhaps the most enjoyable option is the comprehensive Dynasty mode, in which you coach/play/recruit a team over a number of years. True fans of college football undoubtedly love this mode. You can even manually name each player, so there's no more having to remember players by their jersey numbers alone. Also, the game implements the official BCS rating system (which could be a bad thing or a good thing, depending on your personal sentiments) and claims that it is the only game that offers the official FedEx Orange Bowl. Plus, there is a plethora of throwback teams, including several beloved Husker teams. However, "NCAA" has glaringly shoddy graphics, even for the Playstation. Even Electronic Arts' other Playstation football title, "Madden 2001," has far superior graphics. Also, the player control is a bit awkward and slow, particularly when compared to games like "NFL Blitz" and "NFL 2K1." **Grade: C+**

"Virtua Tennis" - Sega Dreamcast (Sega)

I'll be the first to admit that tennis games are exactly the greatest of console sports games. For 20 years or so, "Pong" for the original Atari has pretty much monopolized that market. However, "Virtua Tennis" brings unexpected fun to the console. The graphics are great and the game play is simple yet exciting. One big complaint though: how about some shot control? I want to be able to pick and choose from a whole bunch of shots, so that I know exactly where and how fast the ball is going to whizz by my opponents head. Probably

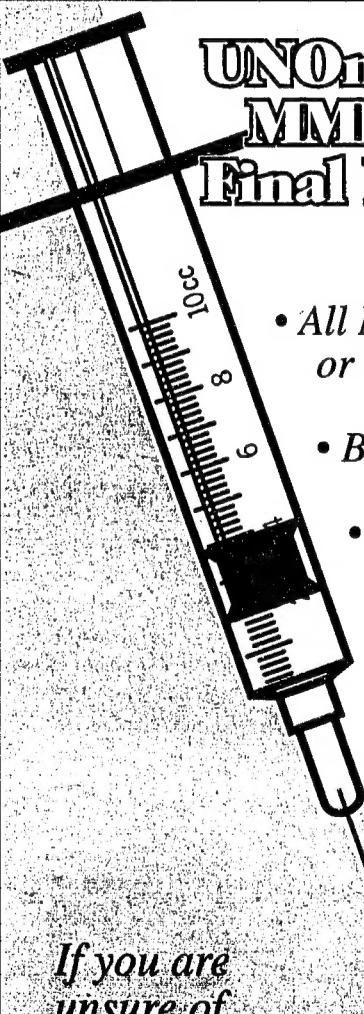
for simplicity's sake, the makers of "Virtua Tennis" have included only about half a dozen different shots. Despite this, "Virtua Tennis" is a pretty solid sports title, even if you don't usually enjoy tennis. **Grade: B**

"NFL 2K1" - Sega Dreamcast (Sega)

"NFL 2K" was without a doubt the most eagerly awaited title among the Sega Dreamcast launch lineup last year. It met and exceeded most expectations. Outstanding graphics, combined with great game play, helped to sell many a Dreamcast. If you've played the game, then you don't need to be told how great it is. Of course, Sega has released the requisite follow-up, "NFL 2K1." No noteworthy extras have been added to this year's addition (although the glitch in last year's version that didn't allow the second player to call a time-out has been fixed.) Updated rosters are the only major addition and, unfortunately, no other extra options have been added. Sadly, there are no throwback teams. Yes, that's right, no '87 Broncos or '85 Bears. Despite these problems, "NFL 2K1" is still the best console football game out there. **Grade: B+**

"NHL 2001" - PC (Electronic Arts)

Last year's "NHL 2000" set a new standard in hockey gaming, and "NHL 2001" is a worthy follow-up. The excellent graphics, game play and all the extra options that made "NHL 2000" gaming greatness are here. My own personal favorite is the Dynasty mode, which allows you to control just about every aspect of your team over several seasons. At the end of the season, you can opt to draft prospects and sign free agents. The downside is that you'll inevitably lose some great player who is past his prime. (Why oh why can't the game just let me have Ray Bourque for one more season? Why?) In addition, you can create players and even import a jpeg picture of a face and graft it onto the in-game player's face. Also, and I know this sounds absurd, but "NHL 2001" has the actual goalie masks in the game. So, for example, you will actually see the vicious hound airbrushed on Curtis Joseph's mask staring you down as you skate in for a shot on goal. Pretty cool, huh? Yeah, I knew you would think so. **Grade: B+**



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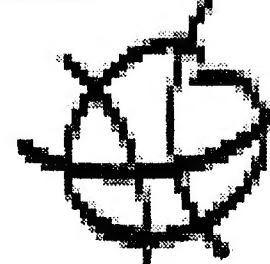
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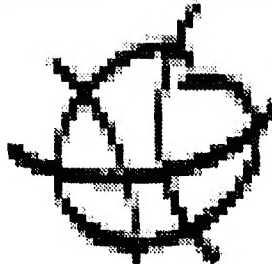
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CD REVIEWS

by Adam Fey and Anthony Richt

Green Day "Warning" (Reprise)



A much-evolved Green Day is ever-present in this, its fifth Reprise release. Gone are the days of a carefree ranting and raving Billie Joe Armstrong. Green Day has matured vastly compared to its major label debut "Dookie." "Warning" still displays Billie Joe's distinct voice yet lacks the edge of the group's earlier days. The title track, as well as

"Misery," "Hold On" and "Waiting" display the apparent softer side of Green Day. However, the band pulls it off extremely well. The group does retain a bit of punch on the first single "Minority" and "Castaway." The tracks "Church on Sunday" and "Fashion Victim" seem to be the mediators of this album. Green Day wraps up the 12-song, 41-minute album with "Macy's Day Parade," a soft melancholy tribute to hope. **Grade: B+**

Mack 10 "The Paper Route" (Priority)

Recruiting heavyweights Ice Cube and Too Short for his latest album, "The Paper Route," Mack 10 has created an entertaining glimpse inside his neighborhood, perhaps as the paperboy might see it. Opening with grade-school kids singing a new lyrical version of "Frosty The Snowman," "The

Paper Route" delivers bone crushing rhymes and complex melodies across the board, from his tag-team with Too Short on "Pimp or Die" to the brutal lyrics of "Spousal Abuse." **Grade: A-**



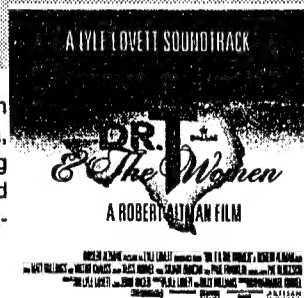
Various Artists "Bait: Music From and Inspired by the Motion Picture" (Ruffnation)



It doesn't speak well for the movie "Bait" if this is the best soundtrack it inspires. The criteria for great movie soundtracks are a variety of artists, styles and sounds. The soundtrack's featured artists seem to be just going through the motions. A couple of slick tracks, like Nelly's "Icey," Major Figga's "I Love Being A Gangsta" and Ram Squad's "Sex, Sex,

Money, Money" keep the ear drums from being completely bored, but you should probably spend your "money, money" on something else besides this soundtrack. "Bait," as a rule, works best when it's alive, but the music inspired by this particular motion picture has all the liveliness of a plastic worm. **Grade: C+**

Lyle Lovett "Dr. T and the Women" Soundtrack (MCA)



No, Mr. T did not go on to receive his Ph.D. in pimpin'. However, should this soundtrack reveal anything about the movie, it's definitely going to be a chick flick. The soundtrack, done entirely by Lyle Lovett, is pretty much a smooth jazz album with a hint of country. Predominantly an instrumental album, "Dr. T's Theme" is the soft and somber opener to the CD. "Mall Women" represents a typical jazzy track, featuring Matt Rollings on piano and Pat

Bergeson on electric guitar. The country style violin tries to blend in with the melodies throughout the disc and frankly, it didn't work. Bad idea, Mr. Lovett. Jazz is so much better with the scratchy, gut-wrenching sounds of a violin left out. At least "Golf Cart Love" goes country and stays country. Why let the evils of country music taint that of the greatest style of music ever created? **Grade: C-**

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Hybrid "Wide Angle" (Reprise)



Let the British electronica invasion begin! The U.K. import Hybrid line-up of Mike Truman, Chris Healings and Lee Mullins has produced tracks for Jazzy Jeff, Carl Cox and Alanis Morissette. The group's terrific debut album "Wide Angle" has a hypnotic otherworldly quality, giving a depth and feel to electronic music — unusual for the beat-driven dance genre. Collaborating with singer-

songwriter Julie Cruise, best known for her work on the "Scream" soundtrack and David Lynch's eerie series "Twin Peaks," has lent a spine-tingling credibility to the album's few vocal tracks. Haunting stand-out grooves: "Opening Credits," "If I Survive" and "Finished Symphony." **Grade: A-**

The Urge "Too Much Stereo" (Epic)



The third Epic Records release from the St. Louis sensation The Urge is one of the better albums this summer saw. Still exemplifying Jerry Jost's at times hard, other times soft, but always melodic guitar and Steve Ewing's stellar vocals, The Urge ventures on the acoustic side in "Say a Prayer" and "Yesterday." The first single, "Too Much Stereo," is pretty much a summation of the entire album, being a bit quiet at times and being loud and powerful at other times. By far the standout song on this album is "Four

Letters and Two Words." Again, quiet verse, louder chorus, very well constructed by the seven-man band. The group definitely took a step in the right direction. With this third album, The Urge is showing signs of maturity and instrumental knowledge. **Grade: A-**

EXORCIST

from page 7

walk," galvanized first-timers and old pros in pure shock and terror. The "spiderwalk," a scene edited into inhuman horror, only lasts a few seconds. Luckily, Friedkin edited a 10-second blackout immediately following, allowing the audience to recover, collect, and if necessary, jumpstart their hearts from collective cardiac arrest.

Friedkin followed William Peter Blatty's book of the same title, pardon the pun, religiously. Any scenes in the book missing in the 1973 version were scripted and filmed, but later cut. With the addition of this material, the film takes better shape and the story's protagonist Father Damien

Karras (Jason Miller) is far better developed. Finally, and most importantly, the friendship born between Father Joseph Dyer and Lieutenant Kinderman gives the film a firmer, more positive resolution. The last line of dialogue in this version is a joke between the priest and the cop, ending the film with a smile and lightening the burden of dread on a hapless fan who must drive home alone at 3 a.m. in a darkened car, through a blinding fog, to a deserted apartment. That alone is worth the price of admission.

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'The Watcher' Offers Psych Session

REBECCA MANCZUK

Staff Writer

'The Watcher,' starring Keanu Reeves, James Spader and Marisa Tomei, is a psychological thriller that takes a unique look at the mind of a serial killer and the man who must catch him. The film quickly introduces the audience to the killer, David Allen Griffin (Reeves), who for years killed young women in and around Los Angeles.

The story is set up to create cat and mouse game between Griffin and FBI agent Joel Campbell (Spader). Griffin had followed Campbell from Los Angeles to Chicago because in a sick way he needs Campbell to continue with his life.

Campbell, on the hand, has his own psychological problems, brought on by the fact that in L.A. his "girlfriend" was attacked by Griffin and then killed in a fire, while Griffin got away. Campbell then moved to Chicago to (as the audience is lead to believe) be closer to her grave. Once in Chicago, Campbell starts seeing a psychologist named Polly (Tomei), who gives Campbell a reason to return the human race and catch Griffin for good.

Griffin heightens the suspense in the film by sending Campbell pictures of the women he is going to kill and giving Campbell a time limit to find them. A couple times in the film the woman they are trying to find is right under Campbell's nose and he misses her. Also adding to the suspense is the fact that Campbell has no clue what Griffin looks like—they come fact to face several times in the film, without Campbell even knowing it. Grade: B



'The Watcher'

FOOD

From page 5

Susan Nitzke, professor of nutritional sciences at UW. "(Vegan) diets are usually low in fat and high in fruits and vegetables. But they need to be careful to get vitamin B12, calcium and vitamin D. The list is longer for children, but most vegans are adults."

Even with the lack of vitamins from animal products, it is not impossible to eat a balanced diet, according to Nitzke.

"Vitamin B12 only comes from animal foods. It takes years for most people to develop a deficiency, so they can take supplements or eat fortified foods," she said. "If you really work at it, you can get calcium from natural plant foods like Swiss Chard, but supplements and fortified foods are easier. If you are out in the sun quite a bit, you can get enough vitamin D."

Many believe going vegan may be too expensive, especially when specially prepared foods can only be found at organic food stores. However, according to Tsherit, this is not necessarily true.

SYMPHONY

from page 6

ty of Michaels' voice nor the weight of Strauss' excellent vocal instrument.

The night, however, belonged to the Omaha Symphonic Chorus. This superbly talented group, under the direction of UNO's Associate Professor of Music Cina Crisara, produced a sound so emotionally moving, so physically overwhelming, so singularly

powerful, it easily stole the performance.

The crescendos of applause from the nearly full house were, indeed, much deserved. It was a brilliant night, filled with joyous music.

The concert will be re-broadcast Oct. 29 at 7 p.m. on KIOS-FM.

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Wright, Mav Defense Shoulder Load; Mavs Rally For 21-7 Victory

CORY CARLSON

Staff Writer

Senior tailback Adam Wright and freshman quarterback Trey Guidry each eclipsed the 100-yard plateau to help lead the No. 8 Mavs in a gridiron victory at the Dakotadome over the University of South Dakota Saturday.

"I'm very proud of our football team for coming back in the second half and doing what they had to do to win," Head Coach Pat Behrns said.

The defense carried the Mavs throughout most of the ball game. They were led by junior linebacker Ryan Hoffman who registered six tackles, including four unassisted. Hoffman is seventh in the NCC in tackles, averaging 7.4 per contest.

The Mav "D" shut down all aspects of the Coyote offensive attack.

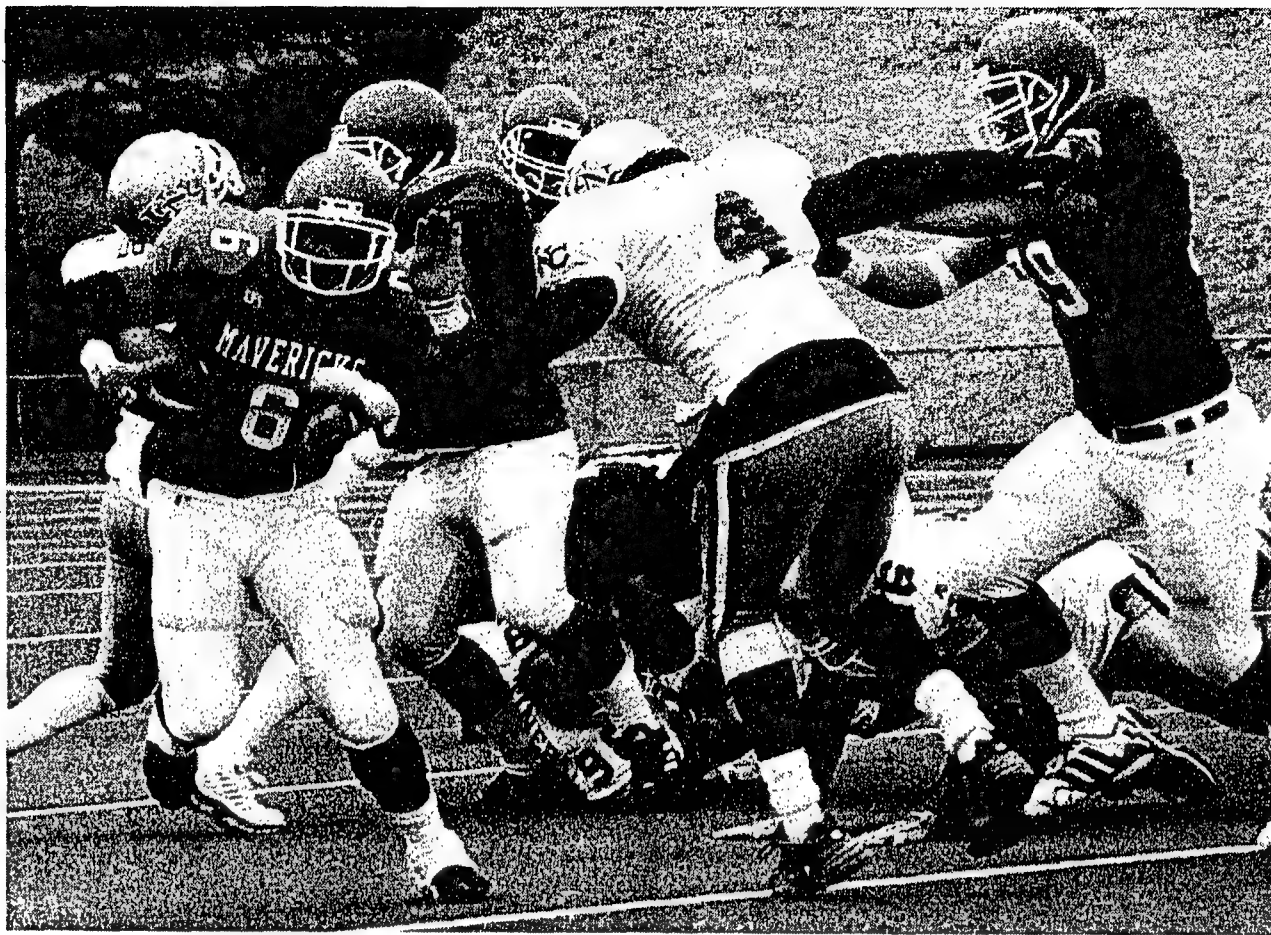
USD sophomore quarterback Ryan Justice managed just 121 yards on 10 completions. He gave up two interceptions. Grand Island High School product, freshman running back Dusty Stamer, managed just 46 yards on 19 carries and one score.

The Mav stalwarts lead the NCC in rush defense, allowing a meager 45.7 yards per game. They also lead the conference in total defense, giving up 206.6 yards per contest.

"They're a group that's really jelling right now, that's playing well as a team, and not allowing a lot of big plays," Defensive Coordinator D.J. Vokolek said.

Tailback Adam Wright continued his tear through NCC defenses with 130 yards on 34 carries, and two touchdowns. Wright's efforts marked the 16th time he has rushed for over 100 yards in a game, and the sixth time this year.

UNO was down 7-0 at halftime, but were able to rally for 21 second-half points for the win.



Adam Wright goes for some of his 151 yards on a career-high 37 attempts against Northern Colorado two weeks ago

CM Chris Machian

"We came back in that second half, and really started to get physical," Behrns said. "We executed some things, and came away with what I consider a very big victory."

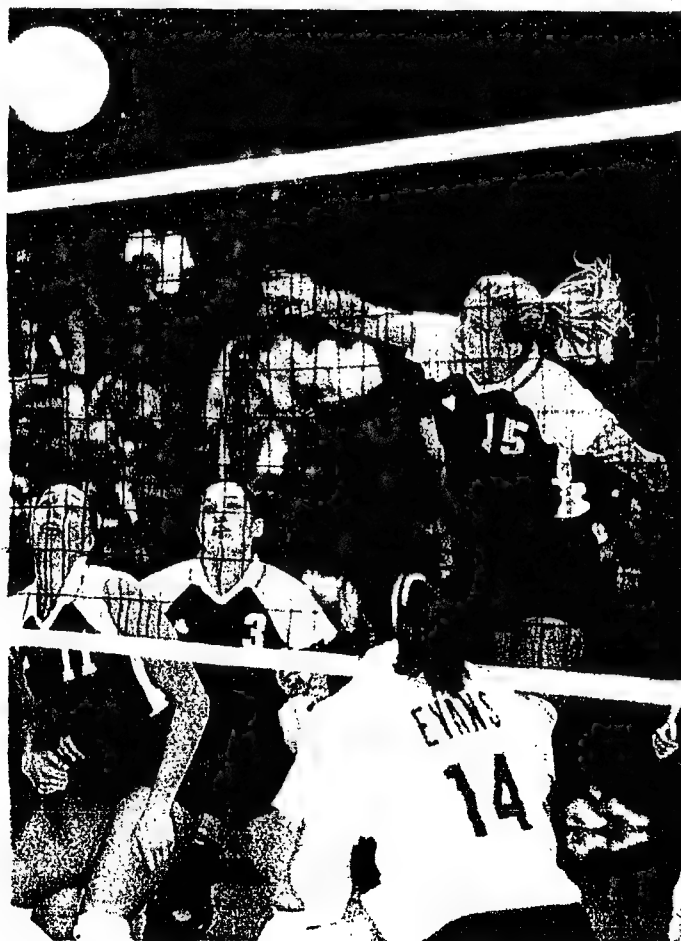
UNO used a 14-point explosion in the

fourth quarter to put the game out of reach. Wright sealed the win with a 23-yard touchdown scamper with 1:41 to go.

The No. 8 Mavericks will come home Saturday for a 1 p.m. showdown with No. 2

North Dakota State University. The winner will claim conference supremacy. The Mavs and Bison are currently tied for the top spot in the NCC.

Mavs Sapp Dakota's Strength



Krista Nleswaag spikes through North Dakota State's defense in last Friday's game.

JW Josh Williamson

MELISSA KUCIREK

Staff Writer

Designated as "Girl Scout's Night With the Mavericks," groups of girls wearing badges cheered loudly Saturday at Sapp Fieldhouse, and witnessed the UNO volleyball team blank the University of North Dakota 15-7, 15-1, 15-3.

After downing North Dakota State 15-9, 15-2 and 15-12 Friday, UNO improved to 19-1 following its win over UND.

In Saturday's match-up against the Fighting Sioux, Head Coach Rose Shires' troop got the winning badge and merited a season-long goal.

"I think we earned what we have been searching for within our own team," Shires said, "and that was the ability to finish."

Shires maintained that UNO didn't let UND creep back into the match.

"We've really been focusing on that in practice," Shires said.

The practice paid off, particularly in game one. Key communication from freshman Heather Van Ackeren scouted senior All-American Tracy Ankeny's options in the front outside position. Ankeny steered the ball to the open spot, smiled, and pointed at Van Ackeren acknowledging her help.

"I felt that the back row was really communicating with the hitters as to what areas of the floor were open," Shires said. "We were able to have easy kills."

UNO made things easier in game two, with sophomore Jewellia Grennan and freshman Amy Fauss earning brownie points from setters Kylie Lebeda and Bethany Tygert.

Grennan and Fauss continued to come up with big plays for the Mavs. Fauss hit a .462 hitting percentage for the match, while Grennan finished with a .647 hitting percentage.

The Mavericks went up 5-0 early in third-set

action. Grennan sparked UNO with a shot from Tygert's quick set between the outside and middle positions, right onto UND setter Holly Welter's knuckles.

UNO blockers took control with a 9-0 lead and Lebeda out on the court. Ankeny contributed two solo blocks, one after another. Senior Krista Nleswaag was a wall in the middle, giving a "Umm...hmmm," look as if she'd been waiting for that play all night.

After a long rally, UNO racked a 12-2 lead. Nleswaag gave a sigh of relief after she tipped in UND's doughnut court center.

Fighting Sioux Head Coach Maria Bruggeman admitted her team failed to take care of small breakdowns.

"Our passing broke down," Bruggeman said. "We needed to transition a little harder."

UND fell to 16-8.

UNO vs. NDSU

Wearing bright yellow jerseys, the NDSU Bison tried to entrance UNO on Friday the 13th. Instead, they ended up seeing red and black after UNO took them 3-0.

UNO claimed a 5-1 lead early in game one, after Tygert's deep back court serving. Tygert helped the Mav attackers, pushing the ball to the outside to Fauss, who in turn pounded it down the line.

NDSU, under Head Coach Zaundra Bina, played a 6-2 offense, allowing the Bison to have an advantage in blocking.

"Knowing that they would have a huge block all the time in the front row," Shires said, "that's just something that we had to take care of. I thought our outside hitters really did a good job against that huge block. We had to set up shots a little better, creating some one-on-ones."

A new look to the Mavs had Ankeny hitting from the right side position.

see VOLLEYBALL, page 15

Bison Stampede Into Town For Gridiron Showdown For Conference Supremacy

CORY CARLSON
Staff Writer

Something's got to give Saturday when the No. 8 Mavericks and No. 2 North Dakota State Bison face off at 1 p.m. at Al Caniglia Field.

The league's top two rushing offenses collide with the NCC's best rushing defenses.

The Mavs are averaging 273.3 yards on the ground on the legs of senior tailback Adam Wright. NDSU has one of the top rush defense in the country allowing just 64.3 yards per contest.

NDSU invades Omaha with NCC leading rusher, junior Lamar Gordon, averaging 161.6 yards per game. Gordon will be fighting for daylight against the NCC's top defense versus the ground game allowing just 45.7 yards per game.

"It's an interesting matchup and to be honest I don't know if I've ever been in one like this," Head Coach Pat Behrns said.

Against common opponents, both teams are 2-0, each winning comparatively. The Mavs defeated St. Cloud State three weeks ago 36-0 for their only shutout. NDSU defeated the Huskies 37-7 on Sept. 16. NDSU beat South Dakota 45-20 on Sept. 23. The Mavs beat the Coyotes last week in Vermillion 21-7.

One advantage NDSU may enjoy is experience under center. Senior quarterback Ryan Johnson makes good decisions, as evidenced by his 121.0 efficiency rating. Johnson has completed 49 percent of his throws for 825 yards and six touchdowns in seven games.

"The thing they have that we don't is a very experienced quarterback. He does a lot of good things for them," Behrns said.

Johnson's favorite receiver is senior Eric Nelson. Nelson is seventh in the NCC, averaging 50 yards per game receiving. He has caught four touchdowns.

With two teams so evenly matched in the

ground game and on defense, this game may come down to the play-makers on special teams.

Junior return man Richard Lewis leads the NCC in punt returns, averaging 19.3 yards per tote. He has scored three times this year.

"He's a guy we're going to have to contend with," Behrns said. "He has the ability if you don't play him right, and you're not consistent with what you do, he has a chance to take it all the way."

Both teams are undefeated in conference play. NDSU is ranked second in the Midwest Region of Division II and the Mavs are fourth. The top four in each of four regions make up the teams in the 16-team playoff brackets in division II.

Looking ahead, the Mavs travel to Brookings, S.D. to face No. 21 South Dakota State on Oct. 28. NDSU heads to Mankato to face Minnesota State.

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North Central Conference Football Standings

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UNO	6-1	5-0	168	75
North Dakota	6-1	4-1	276	70
South Dakota State	5-2	3-2	211	96
Augustana	4-3	2-3	230	120
South Dakota	4-3	2-3	148	145
Northern Colorado	3-4	2-3	135	137
Minnesota State	2-5	2-3	81	134
Morningside	1-6	0-5	127	234
St. Cloud State	0-6	0-5	64	230

UNO 21-7 South Dakota

North Dakota State 21-3 South Dakota state

North Dakota 38-24 Northern Colorado

Augustana 42-14 Morningside

Minnesota State 35-21 St. Cloud State

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Go Mavs Go Mavs Go Mavs

Yotes and Mustangs Up Next For Grennan and Teammates

MELISSA KUCIREK

Senior Staff Writer

Straight from being named North Central Conference Player of the Week, sophomore Jewelia Grennan and the UNO volleyball team head North, taking on the Coyotes of the University of South Dakota tonight and Morningside College tomorrow at 7 p.m.

Grennan, a Columbus, Neb. native, averaged 3.67 kills and a .568 hitting percentage in last weekend's contests against the University of North Dakota and North Dakota State University.

Beginning at 7:30 p.m., USD hosts UNO at the Dakota Dome. Head Coach Darin Weber's squad fell to UNO 3-1 Sept. 16.

At Sapp Fieldhouse, the Coyotes compiled 11 total team blocks, to UNO's 8.5. Sophomore Sarah Vollertsen peaked at 13 kills, with Nicole Johnson as the only other Coyote attacker in double digits, with 10 kills.

USD setter Katie Wancho took control of the Coyote offense. She gathered 35 assists for the match.

UNO attackers were led by junior Nikki Mastny. The All-American pounded 17 kills. Three other Maverick attackers reached double-digit stats, including senior All-American Tracy Ankeny, senior Krista Niezwaag, and Grennan.

UNO setters Bethany Tygert, a senior, and freshman Kylie Lebeda combined for a total of 53 assists.

Since then USD stands at 2-8 in NCC play and an overall 10-17. They are currently eighth of 10 NCC teams.

On Oct. 14, they faced Augustana College. The Vikings downed the Coyotes 15-4, 15-6, 16-14.

Morningside College hosts UNO at Allee Gymnasium, in Sioux City, Iowa. In Sept., the Mavs sent the Mustangs home 15-13, 15-7, 15-5.

In that event, seniors Julie McBroom and Monica Caspar, along with sophomore Jennifer Gruber each contributed six kills.

Mustang setter, sophomore Brenna Larsen attained 25



No, the volleyball team is not preparing for a pool match. Jogging in water gives a change of pace from a normal workout. Shown here are Krista Niezwaag, Kylie Lebeda, Bethany Tygert, Tracy Ankeny and Jenny Leonard. JW Josh Williamson

assists.

UNO attackers were led by Ankeny. The outside-hitter from Dixon, Nebr. contributed 12 kills, while Niezwaag and Grennan each received 11 kills. Mastny pounded 10 kills.

Tygert and Lebeda both saw court time. Tygert grabbed 23 assists. Lebeda picked up 17 assists.

Head Coach Theresa Kathman-Trees' team stands at 4-6 in NCC competition and 12-10 overall.

They are sixth in NCC rankings.

The Mustangs' last match resulted in a loss to South Dakota State, 2-15, 6-15, 7-15.

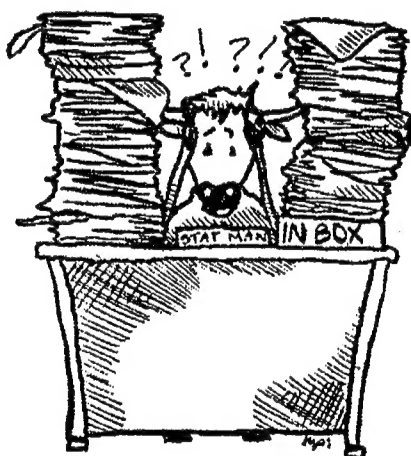
Statman

- **Movin' Wright Up:** Senior Adam Wright's 130 yards rushing Saturday against South Dakota gives him 1,118 on the season. That is UNO's fifth-best single season mark, and one yard behind the fourth-best, Kwanzi Watts' 1,119 yards rushing (1999). The all-time school record for yards rushing in a season is 1,315, set by Saul Ravenell in 1973.

- **Severson Seeking Missile:** With four regular-season games to go, sophomore kicker Troy Severson has scored 42 points. He set the all-time record last season for points by a kicker with 79. The career mark for points by a kicker is 230, set by Paul Kosel.

- **Ankeny Annihilation Watch:** Senior attacker Tracy Ankeny is already UNO's all-time kills leader (1,757), and the all-time attacks leader (4,018). After the weekend's wins over North Dakota and North Dakota State, Ankeny now has 1,518 career digs. That puts her No. 4 on the all-time list. Next up is No. 3 Laura Monahan with 1,524.

- **Krista's Kount:** Senior volleyball star Krista Niezwaag now has 307 blocks



assists from the front row. That puts her No. 7 on UNO's all-time list. Next up is No. 6 Kim Gerdes with 331.

- **Lebeda's Set To Set Records:** Freshman setter Kylie Lebeda already has 563 set assists for the Mav volleyball team. That's good enough for No. 10 on the school's all-time set assists list. Next up is No. 9 Shannon Hop with 1,428.

- **Sixteen different players** have scored goals this season for the UNO women's soccer team. Leader of the pack is Tal Zuckweiler, who has scored 12 goals in 18 games.

PEANUT GALLERY

- Props to sophomore volleyball player Jewelia Grennan who was named NCC Player of the Week. Grennan helped the Mavs blank both North Dakota and North Dakota State last week, hitting at a .588 clip while averaging 3.67 kills and 2.0 digs per game.

- This Saturday will be "2000 Make a Difference Day" at Al F. Caniglia Field. The UNO athletic department, in collaboration with Woodmen of the World, United Way of the Midlands, and Keep Omaha Beautiful, Inc., will start the day with a fall cleanup, children's fingerprinting and food coupons. Highlighting the UNO-NDSU football game will be Mascot Mania, featuring Durango, Big D, Billy Blue Jay, Puckman, Blades, Lancer Lance, Casey and Verizon Phone Man.

- How big was the Maverick Stampede last weekend? There were 15 NHL scouts in attendance to watch UNO, Boston College, Notre Dame and Niagara play hockey.

- Because of the fire last week which destroyed the Caniglia Field storage area, the UNO athletic department has had to order new sideline equipment, goal-post pads and play clocks for this week's game against NDSU.

- Head Coach Kevin Lehman and the UNO men's basketball team are hosting a Mini-Mav Halloween Hoops Clinic Sunday at the Sapp Fieldhouse. The clinic begins at 12:30 p.m. and is open to boys in grades one through six. For more info, call 554-2104.



VOLLEYBALL

from page 12

"We're trying to mix up our offense a little bit, giving opponents different looks," Shires said.

Shires added that UNO is constantly being scouted by other teams, and at this point in the season they are trying to become more unpredictable.

Shires does foresee her team working at becoming more mentally tough in shutting opponents down. Several times during the match Shires and her assistants Karen Povondra and Kim Gerdes were heard giving "13-13" instructions to the Mavs.

"With an early lead, sometimes the team can lose focus and let a few drop," Shires said. "When it's a 13-13 tie, it's close and they're going for everything, NDSU picked it up in the third game, we stayed with our aggressiveness, but let them have a few shots at us."

Hockey Team Glides To Second-Place Rank

BRIAN BRASHAW

Staff Writer

The Mavericks hockey team began their season last weekend, hosting the inaugural Maverick Stampede. UNO's first game was a 4-0 victory over the Niagara Purple Eagles. The Mavericks then met No. 4 Boston College in the championship game, falling 5-1.

While the Purple Eagles came flying into the Civic Auditorium wearing their purple and black flare jerseys, the Mavericks rode out with a new look. To the roar of a sold-out crowd (8,314), the Mavericks skated onto the ice decked in silver and red, displaying respect for tradition. The new uniforms Nebraska-Omaha wore were a throwback to the Omaha Knights hockey team of 1946-47.

"We tried to come up with something fun," UNO Head Coach Mike Kemp said of the team's third jerseys. "The start of this tournament was reason to unveil the look."

The fireworks began early in the first period. The Eagles showed speed while the Mavericks dominated physically, and though UNO had 12 shots in the first period, the score was still 0-0 after one.

The scoreless tie was broken in the second period on a UNO power-play goal. Maverick winger Jason White was given credit for the goal, but Niagara actually scored on itself. White took the initial shot. Bonk made the save and Eagle defenseman Andrew Nahiriak tried to kick the puck clear. He ended up kicking it into his own net.

"It was one of those things where we were working, working, and a lucky bounce generated a goal for us," Kemp said.

The Mavericks, themselves, didn't actually score on Bonk until the 18:17 mark of the second period, when junior Jeff Hoggan fought his way to a goal. Hoggan skated through two defensemen and let go a backhand shot that hit Bonk, and eventually planted itself into the net.

"I just buried my head and took it to the net," Hoggan said.

The third period saw a change in net for the Mavericks. Starting goaltender Rodney McLeod left 6:50 into the third with a cramp in his arm. He was replaced by freshman Dan Ellis, who stopped seven shots to earn the combined shutout.

UNO added two more goals in the final stanza. Alan Carr needed two whacks at the puck to put home a Hoggan pass 7:19 into the third. Then, at the 11:04 mark, Shane Glover took a shot from the right circle that seemed to be redirected off of slid-

ing players. Glover was given credit for the goal. UNO took a 4-0 lead and its first season-opening win in its four-year history.

"They outplayed us in all areas," Niagara coach Blaise MacDonald said. "We played with no grit, tenacity or determination."

The next task for the Mavericks was a Boston College team which had beaten Notre Dame 4-1 to advance to the final round. BC took all three rounds of the title bout, and won the Omaha Cup 5-1.

Freshman Dan Ellis got his first collegiate start for the Mavericks. Welcome to Division I hockey Mr. Ellis. Your first task is the No. 4 team in the nation.

"This is 10 times faster [than the United States Hockey League]. It's such a better game at this level," Ellis said.

The first period dragged on, with a combined 46 minutes in penalties dished out for anything from roughing to a diving misconduct.

Boston College got on the board 6:06 into the game. Eagles captain Brian Gionta sent a perfect pass across the rink, over sticks, past defenders, and onto the blade of Krys Kolanos for a one-touch goal.

In the second period, BC got a goal on a rare 4-on-3 situation. At the 9:34 mark, Chuck Kobasew scored a goal very similar to the Eagles first tally, again a one-touch score.

The Eagles weren't done. Mike Lephart put BC up 3-0 when he wristed a rebound over Ellis' glove. Marty Hughes, who was also credited with the assist, took the initial shot.

The Eagles eventually took a 4-0 lead early in the third period. Lephart got his second goal of the night on a counter attack.

The Mavericks refused to be blanked, however. On their 12th and final power play, UNO ruined Clemmensen's shutout. After 35 shots, Shane Glover got one by the BC wall. Boston College added one more grain of salt in the wounds with a late third-period goal.

"We are very proud to be the first recipients of the Omaha Cup," BC coach Jerry York said. "We don't get to play for very many championships during the year, so we were very excited about coming to Omaha."

The Mavericks head to Michigan State this weekend to start CCHA play.

Soccer Team Stays In The Hunt For Post-Season Play

BRIAN BRASHAW

Staff Writer

Sandwiched between two non-conference games, the UNO Mavericks women's soccer team faced the top-ranked team in the NCC.

Following a 2-1 home loss to Rockhurst, the Mavericks also lost 2-1 to Northern Colorado, currently tops in the NCC. UNO did manage to pull a 2-0 victory out of a non-conference match against Northwest Missouri State.

After a one-game home stop Wednesday, UNO traveled the rest of the week. The squad's Sunday destination was Greeley, Colo. to battle the Northern Colorado Bears.

Northern Colorado opened the scoring in the first half on a free-kick goal by junior Erin McGinnis, her fourth this season. That proved to be the only first half goal.

The Mavericks got their offense going in the second half, tying the match on a corner-kick goal from Julie Moeller, with the assist coming from Brandy McSorely. The goal came at the 62:27 mark of the match.

The Bears answered quickly with the game-winning goal. Bears forward Kiha Thomas made a move to fake UNO goalkeeper Michelle Villaneuva, and scored the winner.

The Mavericks kept the pressure on late in the game, sending three shots towards the net, only to get rejected by the cross bar on all three occasions.

The Bears took the 2-1 win, improving their conference record to 6-1. UNO is now 5-2 in the NCC after the loss.

This marked the first time in the history of the program UNO had lost two games in a row. The team responded Tuesday with a non-conference win over Northwest Missouri State.

The Bearcats became UNO's sixth shutout victim of the year, as the Mavs prevailed 2-0. The win broke a two-game winning streak for NWMSU.

UNO got on the board with just their second shot on goal. Dani Plumb sent a shot over the head of Bearcat keeper Kathie Leach just 1:16 into the game. The goal was the third game-winner for Plumb this year.

UNO closed the scoring in the first half as well. Freshman Tai Zuckweiler scored her team-leading 12th goal to give the Mavericks the insurance they needed to seal the win.

The Mavs are now 12-5 overall (5-2 in the NCC), heading into the last weekend of regular season play. North Dakota and North Dakota State both come to town jockeying for position in the North Central Conference championships which will be held here in Omaha.

Only the top four NCC teams make the championship round. North Dakota has a 10-4 record overall with a Maverick-matching 5-2 in the NCC.

North Dakota State comes to town with a 10-5 overall mark, and is 6-1 in the NCC.

The Gateway, an award winning metropolitan university newspaper will soon be interviewing candidates for the position of

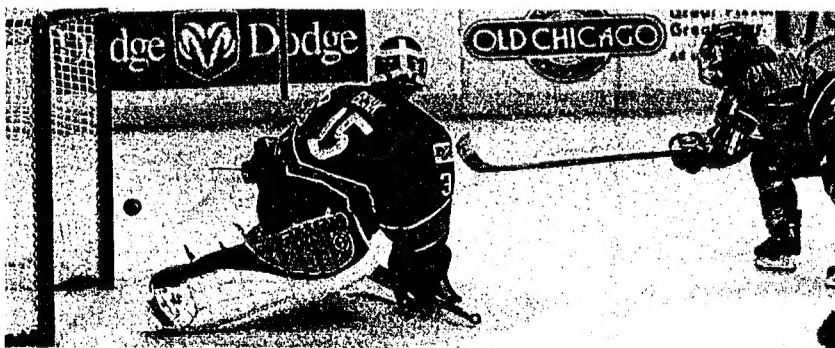
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Chris Machian

Allan Carr scores a goal against Niagara's Rob Bonk during Friday night's game.

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